

LESIA GUTGARTS



■ "Wings" fragment



■ "Wing" crystal

"CERAMIC SERIES"

As an artist, I am interested in experiments with different materials. Inspired by the fact that a stone can preserve a bit of a dragonfly's wings or a leaf of a fragile plant for centuries, I also wanted to preserve the tenderness and fragility of ordinary things such as shirts or towels. Ceramic series using glaze and smalt. The approximate size of individual works is 40-20 cm.



The world around me is always an impetus for what I draw.



■ "White still life"

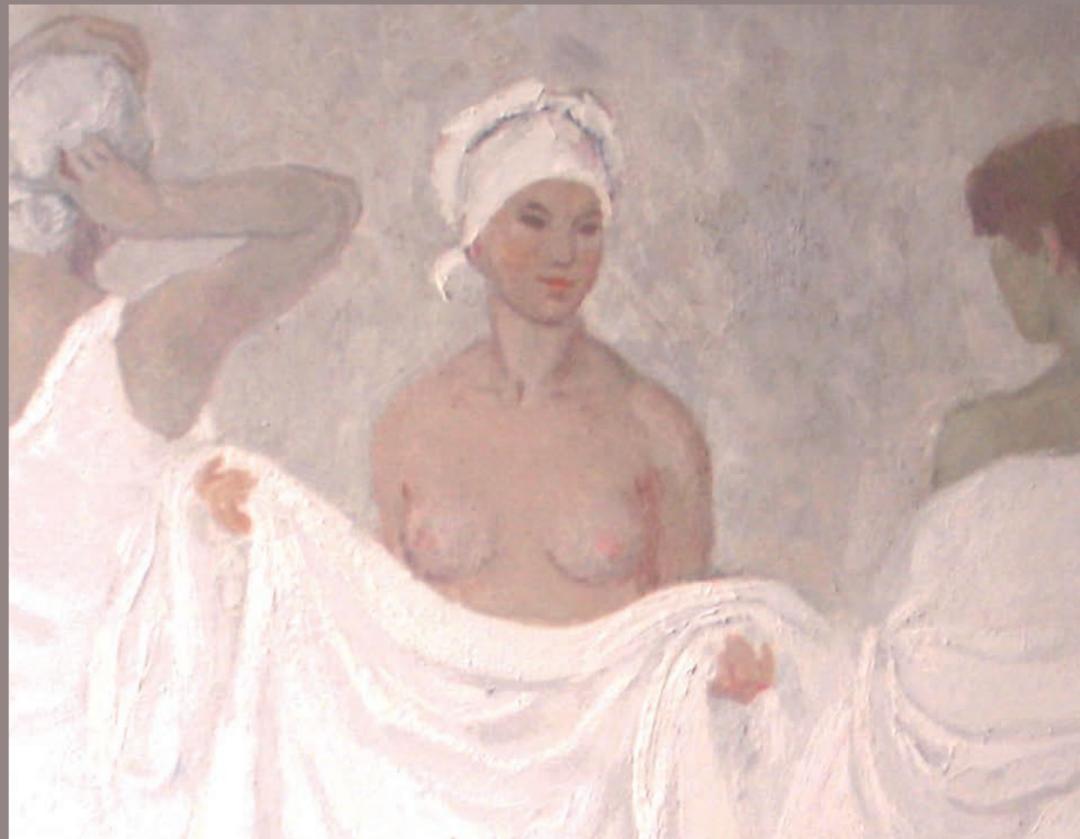


■ "Hidden movement"



■ "Twilight" monotype

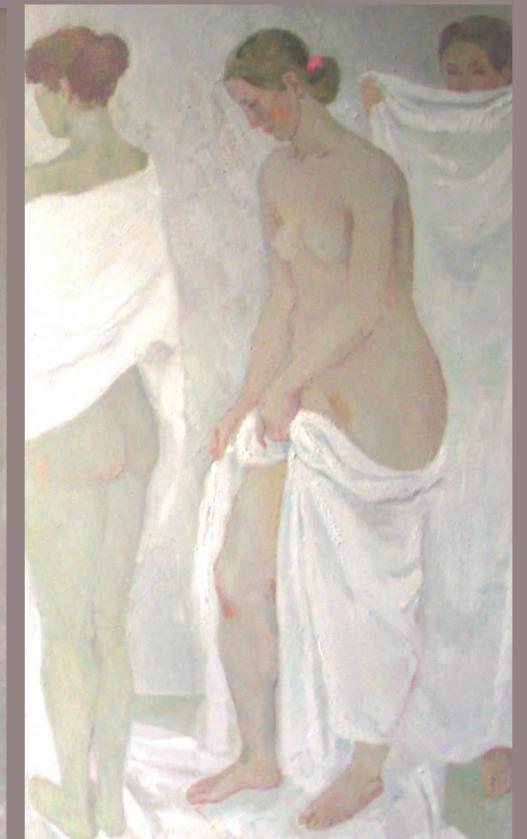
"CLEAN THURSDAY" is a symbol of physical and spiritual cleansing. The point from which it is possible to renew oneself and continue one's existence on a new level of existence. Materials canvas, oil paints; size 140cm-240cm.



■ fragment



■ "Clean thursday"



■ fragment

The materials I usually use for painting are oil or acrylic paints, canvas, tinted paper.



■ "Neighborhood"



■ "Autumn"



■ "Self portrait"



■ "Musicians" canvas, oil paints



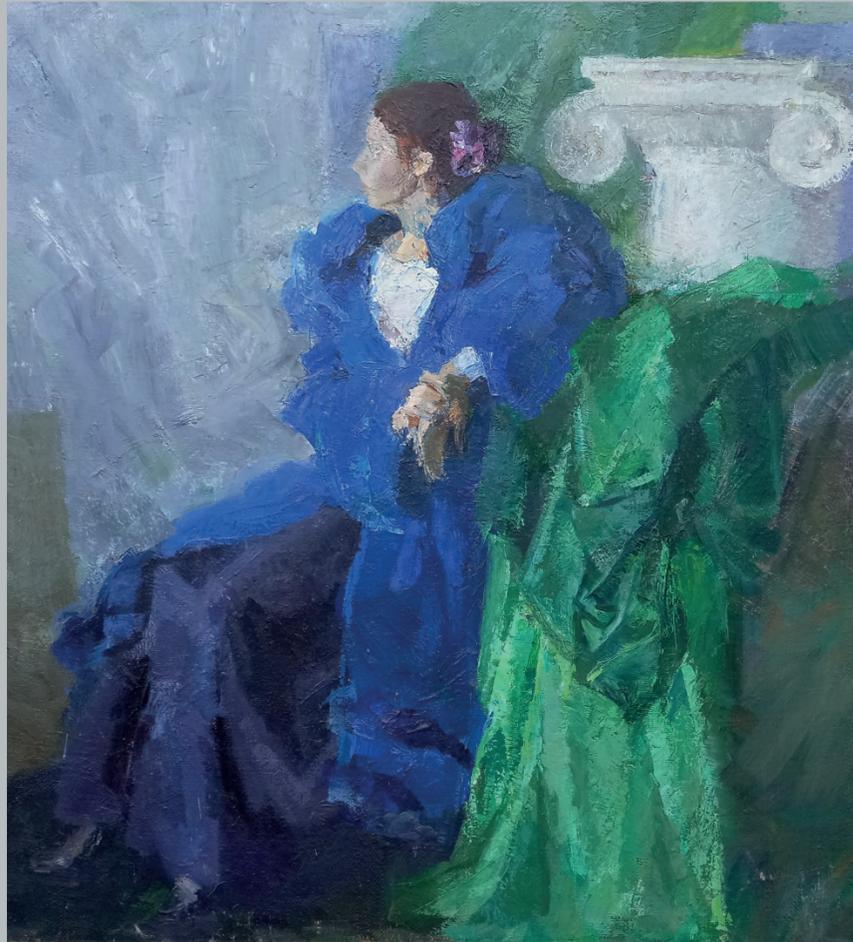
■ "Quiet Yard" canvas, oil paints



■ "Crimean landscape"



■ "Autumn" fragment



■ "The girl in blue"

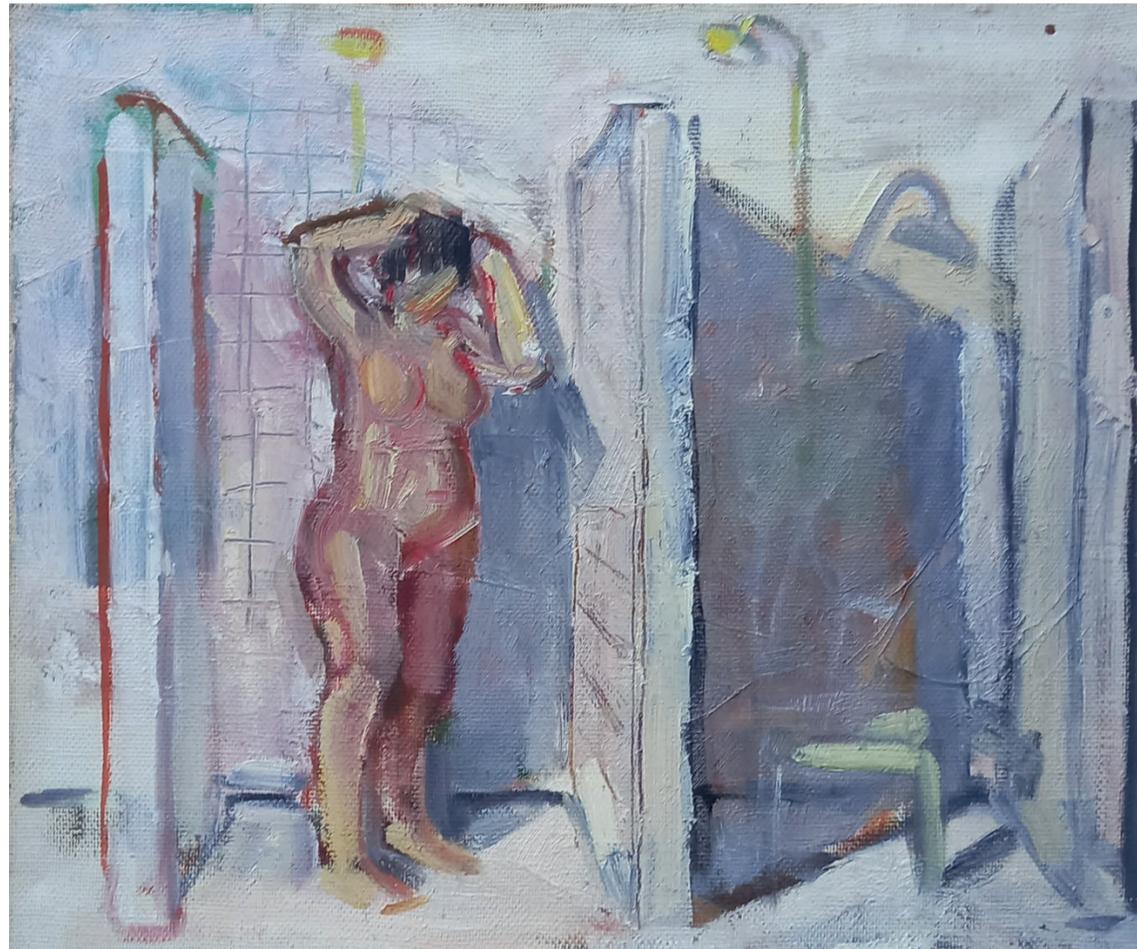


■ "Friends"



■ "Nu"

In continuation of experiments with materials, the "Soul" series was created. I used fusing glass for it. An attempt to capture what fills the world beyond matter, but is closely related to it. The so-called materialization of the invisible.



■ "Nu"



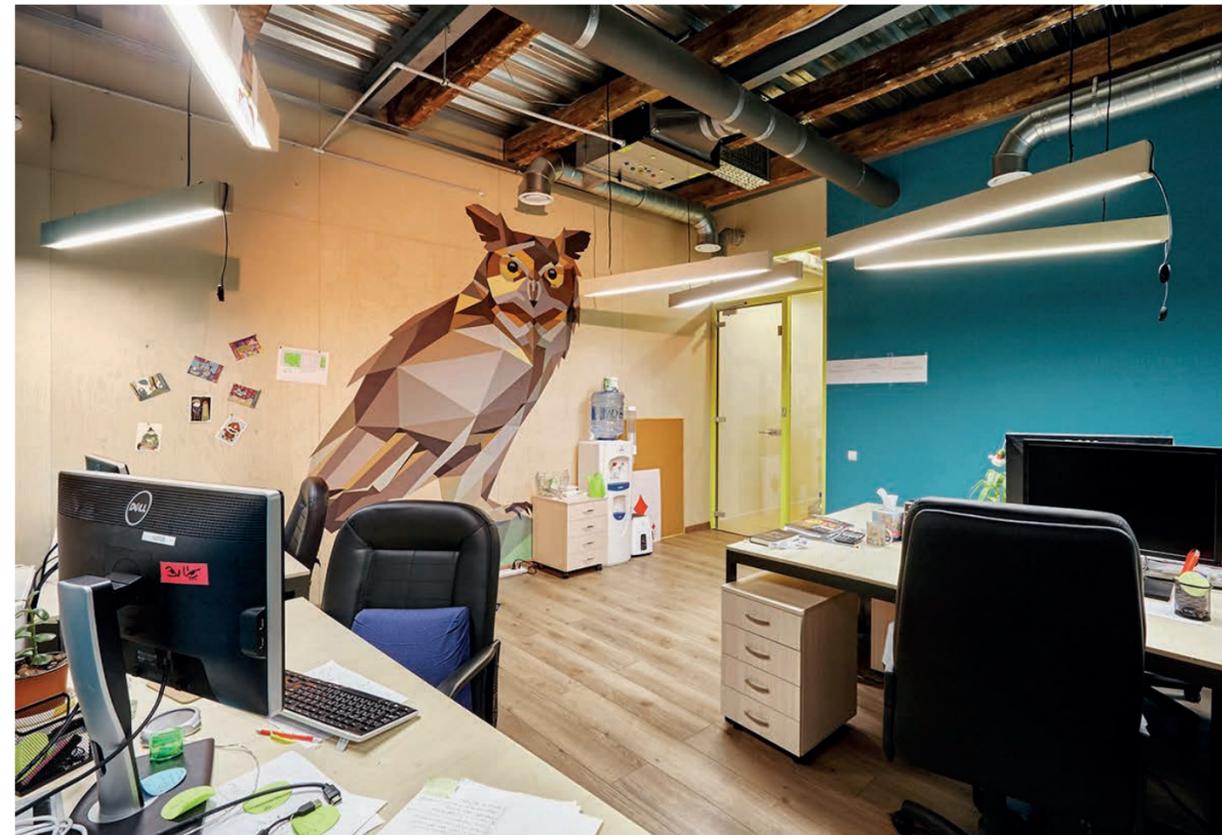
■ "Soul"

DECORATIVE WORKS IN INTERIORS

I also created decorative paintings and panels in private interiors, offices and cafes. These photos show murals of one of the Kyiv offices. 8 different animals were designed and drawn for different zones.



■ "Elephant"



■ "Owl"



■ "Deer"

An example of a painting from a private house and a fragment of flowers from a painting in an apartment.



"WINGS"

These two objects represent one project and are exhibited together. In my works, I make sense of a person's constant desire for something higher, which gives meaning to life. But these things are like one wing that will not allow you to really fly. Therefore, from dreams we need to return to reality and look for inspiring moments in it. These works are presented at the Ukrainian-Polish exhibition project "Bonsai.Edem"



■ "Edem white" author's technique, waste materials



■ "Edem transparent" crystal